Statement

Allocation and expenditure of amounts for release of advertisement by DAVP

SI. No.	Financial Year	Allocation (Rs. in lakhs)	Expenditure (Rs. in lakhs)
	Allocation/expenditure for releasing press advertisements		
t	2002-2003	3995.75	3947.08
2	2003-2004	4201.93	4200.75
3	2004-2005	4174.00	4097.96
i	Mlocation/expenditure for publicity through electronic media		
1	2002-2003	118.00	115.96
2	2003-2004	83.59	74.97
3	2004-2005	360.00	358.04

Film Censor Board

†2037. SHRI LAXMINARAYAN SHARMA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the rules for appointment of the Chairman and members of the Film Censor Board;

(b) the authority competent to change the decisions taken for certification of screening of films; and

(c) the number of such changes effected during the last two years and the reasons therefor?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) The Chairman and Board Members of the Central Board of Film Certification (CBFC) are appointed in accordance with Section 3(1) of the Cinematograph Act, 1952, which States that for the purpose of sanctioning films for public exhibition the Central Government may by notification in the Official Gazette constitute a Board to be called the Board of Film Certification which shall consist of a Chairman and not less than 12 and not more than 25 other members. The tenure of the Chairman and the Board Members shall be for a period of three years or until further orders, whichever is earlier.

†Original notice of the question was received in Hindi.

(b) The authority to whom an appeal lies against the decision of the CBFC is the Film Certification Appellate Tribunal (FCAT). The Tribunal has been constituted in terms of Section 5D of the Cinematograph Act, 1952.

(c) The details given by CBFC are in Statement.

Statement

Cases decided by FCAT for the year 2004 *and* 2005

Sl. No.	Title of the films	CBFC's decision	FCAT
1.	Maut Ki Dahashat (Hindi)	Refused	A with cuts.
2.	Sins (Hindi)	A with more cuts	A with less cuts.
3.	Struggler (Hindi)	A with cuts	A with cuts.
4.	Time Pass (Hindi)	Refusal	A with cuts.
5.	Mysteries Shaque (Hindi)	A with cuts	A with cuts with some modification.
6.	Black Widow	Refused	Yet to be seen by FCAT.
7.	Residue Where the Truth Lies (English)	Refused	FCAT ordered CBFC to screen the film again at Mumbai in consultation with the Historical Expert. Yet to be screened.
8.	Wounded (Hindi)	Refused	A with cuts.
9.	Sorry Enakku Kalyanan Aldichi (Tamil)	Refused	Refused.
10.	Chai Pani etc. (Eng)	A with cuts	FCAT allowed the appeal partially.
11.	Navabharathi (Kannada)	Refused	UA with cuts.

Programme telecast from Sambhalpur, Orissa

†2038. SHRI SURENDRA LATH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of programmes telecast daily from Sambhalpur Doordarshan Kendra in Orissa;

(b) whether one post of Director, two posts of Producer. Transmission Executive and Floor Assistant and one post each of State-Manager and Make-up Man are lying vacant in Orissa Doordarshan Kendra;

†Original notice of the question was received in Hindi.